

1887

Swedish Wedding March

August Söderman

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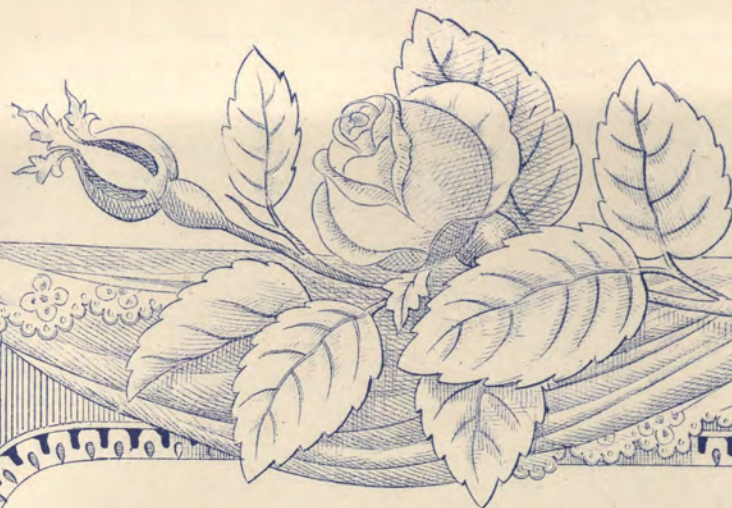
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2d Series



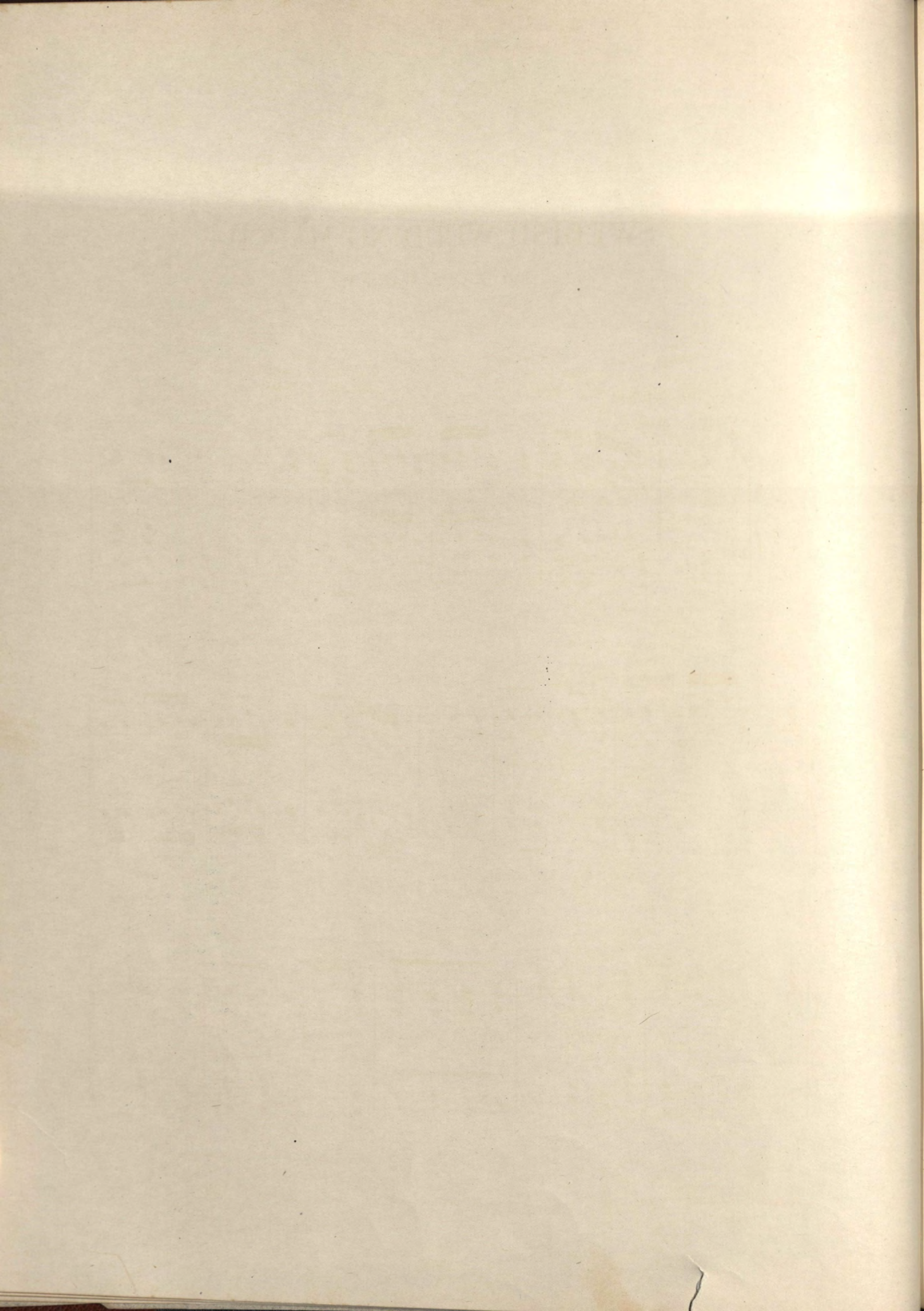
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SWEDISH WEDDING MARCH.

(BRÖLLOPS MARSCH.)

Schnell und leicht.

(Quick and lively.)

A. SÖDERMAN.

PIANO. *mf*

First system of the Swedish Wedding March score, featuring a piano (p) and mezzo-forte (mf) section.

Second system of the Swedish Wedding March score, featuring a forte (ff) section.

Third system of the Swedish Wedding March score, featuring a piano (pp) section.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation is in a key with one flat (B-flat) and a 3/4 time signature. The piece features a variety of musical elements, including sixteenth-note runs, chords, and triplets. Dynamic markings are used throughout to indicate changes in volume: *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). The piece concludes with a *Fine.* marking at the end of the fifth system.

TRIO.

A piano score for a Trio in 2/4 time, spanning 24 measures across five systems. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- System 1 (Measures 1-4):** Starts with a piano (*p*) dynamic. Measure 4 includes a *dolce.* marking.
- System 2 (Measures 5-8):** Features a forte (*f*) dynamic in measure 5, followed by piano (*p*) and *dolce.* in measure 6. Measure 8 is marked *ff*.
- System 3 (Measures 9-12):** Measure 10 is marked *ff marcato.*, and measure 12 is marked *p*.
- System 4 (Measures 13-16):** Continues with complex textures, including triplets and *ff marcato.* in measure 15.
- System 5 (Measures 17-24):** Measure 17 is marked *pp*. The system concludes with the instruction *March D. C. al Fine.*

The notation includes numerous triplets, slurs, and dynamic markings such as *p*, *f*, *ff*, *pp*, *dolce.*, and *ff marcato.*

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